WEEK 10

* Same generation as Freud, both Viennese
* Mirror of Viennese society- less strict sexual morals
* Quite accepted that women would have relationships with men of upper class
* V shocking for contemporary audience
* Vienna had a high proportion of Jewish residents- massive rise in anti-Semitism towards end of the century
* Led to a growth of ‘slums’
* Popular superstition associated with Jews- modernization of these images in 19th century
* Restricted to only certain professions
* Learning/ reading more highly regarded and most Jewish men were literate- moved into professions of accounting etc.
* Modernity as a threat, looking scary in Vienna due to urbanization, major crash in stock exchange
* Theory that Jews orchestrated all this
* General source of anxiety- q of gender roles, or reassertion of masculinity

Scenes 4/5

* 1st name terms, ‘Alfred’- power becomes more balanced
* Similar status? However, she’s a wife
* She loses the power by staying longer
* Values of marriage, truth
* Psychology as a theme
* Both adulterers, both holding up a façade
* Keep a façade up for herself by not wanting to stay
* Quick ejaculation- loves her ‘too much’
* Shift in power as he fails to perform
* 5- both suspicious of each other, don’t want to admit to the other
* Begin speaking about values
* Gutter represents his predicament
* Guys compelled to go to prostitutes as apposed to it being ‘pure’ for women, says they shouldn’t judge women
* For him its ok to commit adultery but not for her

Scenes 6-8

* She’s uncomfortable in the situation, he’s very predatory
* Power with him
* ‘Sie’ significance
* She has four siblings, no mention of father, she must raise the other siblings
* Did he spike her?
* Tries to keep her around, besotted with her?
* He’s cultured, pretentious- she cannot connect with him
* He wants to reinforce his superiority
* Wants to be ‘inspired’, her as a muse